# Environmental & Asset Artist

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## **Objective:**

 ${f T}$ o obtain a position as an environmental modeler in the game industry.

#### **Skills:**

Art:

3D Environmental/Asset Artist, Texture Artist, Graphic Design

Design:

Game, Level, and Story design.

General:

Videography, Photography, Teaching.

**Software:** 

Autodesk: 3D Studio Max ver. 6-2009, Maya ver. 5-2008, Adobe Photoshop ver. 7-CS3, Adobe

Premier ver. 6-pro, Adobe AfterEffects ver. 6-CS3.

**Game Engines:** 

**UnrealEd 2004, Torque, Torque Game Engine Advance** 

### **Experience:**

January 2006 - January 2007 Mindfactory Productions

\* 3D Modeler-environments and props

February 2005 - Present: Computer teacher at Cornerstone Christian School

\* Taught basic computer skills and usage to 2nd-8th grade students

**Summer 2004/2005 – 2007: "Let's Compute Class"** 

\* Freelance technical agent doing repair and maintenance of home and small business systems.

Fall 2004 – Present: Computer technician at Cornerstone Christian School
\* IT networking maintenance and repair, general troubleshooting, desktop support.

#### **Education:**

ITT Technical Institute of Oxnard 2007
Bachelor's Degree in Digital Entertainment
and Game Design



Author;

<u>The Path to Ascension</u>, ISBN: 978-1434305633 <u>Author of the Gust</u>, ISBN: 978-1434366160





